SATURDAY CLUB 1898-1899

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Saturday Club (Fort Wayne, Ind.)
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The Saturday Club.

1893-1899.

INDIANA COLLECTION

Etching. (Austin) Galaxy 15: 639, 765.
" (Hamerton). Art Jour. 18: 293
" (Partington) J. Frankl. Inst. 2: 65
" (Atkinson). Art J. 32: 129.
" F. Arts Quar. 4: 195
" J. Frankl. Inst. 70: 412
" & etchers. (Baker) Penn Mo. 6: 11(
" P.G. Hamerton's (Sturgis.) Nation. 22: 13
So. R. n.s. 21: 74
" in France, Modern. (Hamerton) F. Arts. Q. 2
" Lalanne on. (MacAlister) Dial (Ch) 1: 86
" Masters of. (Wedmore) Macmil. 30: 151. same Liv. A
" Modern examples of. (P.G.H.) Portfo. 3: 1-161
" Philosophy of. (P.G.H.) Fortn. 11: 579
" Recent improvements in the process of. (P.G.H.) Por
" Ruskin on. (P.G.H.) Portfo. 5: 25.
" s, by the great-masters. (P.G.H.) " 9: 15-188. 10: 8-
" from pictures by con. artists. Portfo. 9: 17-1
" Italian. Dub. Univ. 30: 81
" Painters. Portfo. 10: 41-187
" Unger's. (P.G.H.) Internat. R. 3: 37.
" Seymour Haden's (Palgrave). F Arts Q. 5: 119
" " " (P.G.H.) Scrib. 20: 586

Club Colors.

CRIMSON AND CREAM.

Club Flowers.

ROSES—RED AND WHITE.

"A great etching is the product of a grandly constituted mind; every stroke of it has value exactly proportionate to the mental capacity of the artist; so that a treatise on etching is necessarily a treatise on the mental powers of great men." HAMERTON.

Second and Fourth Saturdays.

prints. 760 W.
present and future of wood engraving. Mag; 4Ar
ory of wood-engraving. Woodberry. 761 W
dne Florentina in 750 R1 v.3:5
old age of engraving. (Keppel.) Harper. 57: 32

engravers. Harp. 60: 492
engraving Atlan. 93: 705
Scrib. 21: 937 (?)

611105

October 8.—With Mrs. Taylor.

ENGRAVING.

Engraving on Wood, Engraving on Metal, Mezzotinto Engraving, Line Engraving. MRS. TAYLOR.

October 22.—With Mrs. Jackson.

CONVERSATION.

MRS. LAUFERTY.

APR 1 1947

Fine prints. 760 H
Etching & etchers. 767 H

November 12.—With Mrs. C. T. Lane.

Representative Engravers of the Dutch and other schools.
Albrecht Durer, Van S. Graversande and Goya.

Goya. P. Gr. H. Portfo. 10: 67-99. MRS. C. T. LANE.

November 26.—With Mrs. Charles R. Lane.

CONVERSATION.

DR. HOWE.

Durer. in Fine prints. 760 W
" Life of. Heath. BD93
" " " Sweetser. in 920 Sw4. v.4
" in . . . . Germany: . . 767 H pg. 71
Little Masters of Scott. 920 Sc088
Goya in Etching & etchers. 767 H
Van S'Gravesande. " " " "

aissance of lithography
evival of original lithography Mag of Art. 26v '97. p. 75 144. 28
prints. 760 W.

December 10.—With Mrs. Guldlin.

Photogravures, Monotype, Phototype.

MRS. MURDOCK.

Lithography and Autotype.

MRS. C. R. LANE.

January 14.—With Mrs. Freeman.

1. Etchings compared with other arts.

MRS. JACKSON.

2. How to judge of an Etching.

MRS. GULDLIN.

3. Requisites of an Etcher.

MRS. FREEMAN.

ning in Eng. 767 W.
ers + Etching. 767 H
e prints. 760 W
t etchings are. Keppel pamphlets.
ughts about art. 704 H

Rembrandt in 767 H pg. 73
" Life. B R 28
" " 920 Sw 4 v.4

January 28.—With Mrs. Sessions.

CONVERSATION.

MRS. SESSIONS.

February 11.—With Miss Lloyd.

REMBRANDT.

MRS. GEO. EVANS.

February 25.—With Mrs. Felts.

CONVERSATION.

MRS. FELTS.

Rembrandt. Liv. Age. 142: 579
" Harp. 58: 530

prints. 760 W

Flameng. in 767 H pg. 363 & 131

Meryon. " 767 H " 167

" " 760 W " 69

anne. " 767 H " 167

" " 760 W " 85. (1 pg)

ubigny " 767 H " 195

March 11.—With Mrs. Beall.

FRENCH SCHOOL.

1. Leopold Flameng and Meryon.

MRS. PORTER.

2. Lalanne and Daubigny.

MRS. BEALL.

Meryon. Ch. and his work. Strigis. Nation 46: 409. — Etchings of. (Redmore) Ht J. 33: 129 — Views of Paris. " 19th cent. 3: 563

March 25.—With Mrs. Porter.

PICTURE DAY.

April 8.—With Mrs. Crowe.

Charles Jacque, Watteau and Buhot.

MRS. CROWE.

chot and his etchings. Harp. Mag. 76: 329

Jacques. in 769 H pg. 195
Portfo. 9.10

teau. in 760 W pg. 171-5, 177, 181.

Fine Prints. 760 W
Etching in Eng. 767 W
" & Etchers. 767 H
Cruikshank in " " pg. 316

April 22.—With Mrs. John Evans.

CONVERSATION.

MRS. JOHN EVANS.

May 13.—With Mrs. Wilding.

REVIVAL OF ETCHING IN ENGLAND.

1. Turner, Whistler and Cruikshank.

MRS. WILDING.

2. Haden, Hamerton and Samuel Palmer.

MISS LLOYD.

May 27.—With Mrs. Geo. Evans.

PRESIDENT'S DAY.

Whistler. Painting & Etching of. Scrib. 18
Whistler, J. McN. McClure v. 7: 374 (S'96).
" Modern painting. 750 M (?)
" in Fine prints 760 W pg. 100
" " Etching & Etchers 767 " " 288

Turner in 767 H pg. 26

den In 76 W " 100
" Evenings of (P.G.H.) Portfo. Scrib. 20: 286
merton (Powers) O + N. 8: 196
" his works. Internat. R. 3: 775
as an art critic. (Benson) Atlan. 16: 325
mer. in 76 H pp. 325
s. artist (Stephens) Portfo. 3: 162
Technical notes on P.G.H. 7: 60-90
Hamerton as an artist, So. R. n.s. 21: 74

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Mrs. A. B. Crowe,	547 South Calhoun.
Mrs. John P. Evans,	126 East Main.
Mrs. Geo. P. Evans,	225 West Berry.
Mrs. Henry R. Freeman,	Spy Run Ave.
Mrs. George Felts,	22 East Allen
Mrs. Olaf Guldlin,	11 Webster
Dr. Delia Howe,	Fort Wayne.
Mrs. Thomas Jackson,	297 Fairfield Ave.
Mrs. Chester T. Lane,	55 Maple Ave.
Mrs. Charles R. Lane,	148 Clinton.
Mrs. Alexander Laufferty,	Fort Wayne.
Miss Bell R. Lloyd,	141 East Berry.
Mrs. Frank Murdock,	Fort Wayne.
Mrs. Miles F. Porter,	47 West Wayne.
Mrs Frank Sessions,	50 Brackenridge.
Mrs. Robert S. Taylor,	391 Fairfield Ave.
Mrs. James W. Wilding,	Woodland Ave.

ner. Harp. 56: 381
ckwood. 91: 17

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Mrs. Stephen G. Jessup,	Detroit.
Mrs. Allen Zollars,	204 West Berry.

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Mrs, William J. McCune,	Petoskey.

References.

Etching and Etchers—P. G. Hamerton.

Art Series—Albrecht Durer.

Fine Prints—Wedmore.

Frederick Keppel's Pamphlets.

in Argosy v. 49: 197 (by E. Stuart).

and engraving as fine arts (F.S. Haden)
Jour. Soc. Arts. v. 31: 714

611105

Hamerton on. Nation 52: 360.

Modern. Wedmore. Fortn. 47: 753

raving and etching as fine arts. (Hade

rt of the painter-etcher. Haden. 19th
Cent. v. 27: 956.

nglish manner of. Blacklock, National.
v. 12: 469

ngraving in Germany in 15th cent.
Betts, N. Eng v. 54: 497

Line. Tinsley 47: 251

New School of. Davis. Cent. 16: 587

-engraving. Linton. Jour. Soc. Arts. v. 3
676. v. 38: 487.

nter engraving, Closson Cent. 16: 576.

raving on steel + copper. Antony, A.S. v. no. 3:

r etchings are made. " " " 3:

" :12

ood engraving.

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